

had Mornington denounced this publication in the house of Commons as "treason rank & foul" - & the publisher, was signed for it Nov 20. 1790.

THE  
**RIGHTS OF PRINCES.**

CONSISTING OF EXTRACTS  
FROM  
**PIGOTT'S**  
**POLITICAL DICTIONARY.**

CONTAINING  
A Definition of the following Words, relative to the above  
**NON-NATURALS,**

*VIZ.*

ABSURDITY  
AMBASSADOR  
BRUTALITY  
BULLY  
COURT  
CRUELTY  
DEATH  
EXTERMINATION  
FASHION  
GRIMACE

GREEDY  
GUILT  
HALF-SEAS-OVER  
HAG  
HALTER  
HARLOT  
HEMP  
HIDEOUS  
IDOL  
LIE

*&c. &c.*

*Tear*—a drop of water, which at once involuntarily starts in the eye of the Philosopher on the bare mention of the word **PRINCE** or **NOBLE**—scourges of the Human Race!

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[ PRICE ONE PENNY. ]

Shurt told the house that Lee had been twice turned out of London Corresponding Society. Paine & alledge it was for dis-  
with himself the members in religious sentiments. Lee is a method

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## POLITICAL DICTIONARY.

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**ABSURDITY**—Mr. Pitt's surplus fund, his Majesty's civilist, and the combination of kings, to restore priesthood, aristocracy, and monarchy in France.

**Abuse**—the different governments of Europe ; privileged orders ; church establishments.

**Ally** (*new*). George III. Pope Pius VI.

**Ambassador**—a privileged spy ; a genuine representative of royalty.

**Ambition**—an irresistible stimulus to *personal* aggrandizement ; a rage for foreign conquests ; a sovereign contempt for *public* calamity, and an everlasting attachment to courts.

**Aristocrat**—a fool or scoundrel, generally both ; a monster of rapacity, and an enemy to mankind.

**Balance of power**—a catch-word that incites nations to war ; the politician's dream ; a word now falling into disuse, its fallacy being detected.

**Brass**—Dundas.



41. 11. 6. 222.

*Bravery*—the Royal DUNKIRK HERO.

*Brutality*—thief-takers; the keepers and turnkeys of gaols. A judge passing sentence of DEATH against a *youthful* convict, not *fourteen* years old, for STEALING FIVE SHILLINGS. The late Earl of Lincoln, now Duke of Newcastle, prosecuting a countryman for killing a hare on his estate, and afterwards declaring, on being told the magistrates had *only* condemned the man to six months imprisonment in the county-gaol, that had he known the sentence would have been so *mild*, he would have prosecuted him in the Exchequer, when he might have been able to transport the *culprit* to Botany-bay. The Lord Advocate of Scotland's speech in the English House of Commons, on the case of Muir and Palmer. The amusements of princes and nobles: boxing, cock-fighting, hunting down hares, shooting partridges, woodcocks, &c. &c. Draymen abusing their draft-horses, and the Earl of Darlington, a young NOBLEMAN, possessing 50,000*l.* a year, riding one generous animal *sixty miles in six hours*, and thereby causing the horse's death! Quere, Which be the greater brute, his lordship or the horse?

*Budget*—new taxes; an increase of influence to the crown, and of misery to the poor.

*Bully*—Lord Hervey, Lord Robert Fitzgerald, the British Envoys at Florence and Berne.

*Cannon*—the only argument of conviction to despots.

*Chaos*—confusion; the British constitution, King, Lords, and Commons.

*Clemency*—the Court of King's-Bench; the Court of Justiciary in Scotland.

*Consequence*—Pitt, full dressed, surrounded by his myrmidons on the Treasury-bench.

*Contrast.* The invincible ardour, the independent spirit of a FRENCH REPUBLICAN—the tame servility, the fawning sycophancy of a *British courtier*. The RIGHTS OF MAN, by THOMAS PAINE—the libel on the human race, by the Right Honourable Edmund Burke. The manifestos of tyrants—the answers of freemen. The impudent assertions of Grenville or Mansfield—the IRRESISTIBLE TRUTHS OF STANHOPE. A convention of the People—a parliament of aristocracy.

*Corporation*—an infamous relic of the ancient feudal system; a tyrannical, exclusive monopoly, generally consisting of gluttons, idiots, and oppressors; brutes in a human form.

*Courtier*—Duke of Montrose, Lords Chesterfield, Elgin, Sidney, Rivers, Onslow, &c. &c. &c. A sycophant.

*Court*—the dunghill that breeds the above vermin; the focus that consumes the industry and labour of the People. Halifax, himself a courtier, stiles it a den of well-fed, well-dressed beggars.

*Cruelty*—Lord Hood commanding a man of war filled with helpless prisoners to be sunk; the horrors perpetrated on men and women in La Vendée, by rebels fighting against the liberties of their native country; criminal laws that inflict capital punishment for trivial offences; the *Slave Trade*.

*Death*—the grand leveller of human distinctions. Armed with his dreadful scymitar, he mows down princes and



peasants indiscriminately; but he is partial to sorrow and misfortune, visiting the wretched under their afflictions, and relieving them from all their troubles, while at the very same instant he will hurl a tyrant, in the plenitude of omnipotence, from his throne, and level the conqueror of worlds in the dust. He will stand invisible at the elbow of kings, when they are meditating the most wasteful and unbounded schemes of ambition and conquest, the slavery of their own subjects, and the extermination of distant empires. Death in an instant blasts their infernal projects, and sends them to their account, with all their enormities on their heads.

*Debauchery*—Carlton-house, Kempshot. The DUNKIRK HERO in a fit of intoxication at three o'clock in the morning at a brothel, surrounded by half a dozen prostitutes, watching a favourable opportunity to pick his pocket.

Scene in W-t-n's, Berkeley-street.

*Disappointment*—Our Royal DUNKIRK HERO raising the siege of that place, reduced to the necessity of leaving his artillery behind, and of saving himself by a precipitate flight; the evacuation of Toulon; and the recovery of King George III. in the year 1789.

*Drunkeness*—Messrs. Pitt and Dundas, when so intoxicated with liquor as not to be able to articulate their words, engaging a vast majority in the House of Commons to precipitate their country into a war with France; the festivities of Brighton, Holwood, Wimbledon, Gordon House, Downing-street; the Duke of Norfolk drinking common gin with the *Royal Sovereign*, at her lodgings in Strand-lane,

*Dunce*—Lord G--nv-llc, Tom St--lc, Colonel Caw-thorne, &c. &c.

*Extermination*—the principle of the war in which the combined powers are engaged against France; to *destroy* twenty-five millions of People, or otherwise to *force* on them such a government as these combined powers, in their *clemency* and *wisdom*, shall approve: such is the war in which the rulers of nations have involved their subjects; in which, already, more than 300,000 men have been slaughtered, during the course of two campaigns; nevertheless, these horrible massacres seem only to have increased the fury by which these despots are stimulated; and thus myriads of innocent, ignorant victims still continue, without reflection, to obey the tyrant's order, and to yield their willing throats to the butcher's knife. "Ye gods, what havock does ambition make amongst your works!"

*Fashion.* Whatever custom prevails amongst the great, whatever mode of dress, particular idiom of expression, or *cant* word, is by them employed, we style *fashion*; and, in general, no matter how contemptible, mischievous, or unnatural, we are eager to adopt and practise the absurdity. Thus we perceive, what a vast influence *fashion* must necessarily have over the morals of society, and how much its welfare consequently depends on the example of the superior orders. It is therefore to be lamented, that those to whom we look up as our *bettors*, should so seldom set up VIRTUE as a *fashion*; but that, instead thereof, they should only afford us an example of the most extravagant follies, of the rankest debaucheries. If a Prince of Wales should delight in the most violent excesses of the table, it is then the *fashion* to be eternally *drunk*; if he should, on every occasion, display symptoms of heedless and unbounded

prodigality, it is then the *ton* to fix no limits to our expences; or, if he should take *it in his head* to talk nonsense, it then becomes quite the fashion to do like the Prince, and talk like a fool. Hence the contagion immediately pervades every department of the community, from his Royal Highness's LORD IN WAITING down to the *lowest journeyman shopkeeper*.

In like manner, if a Duke of York, anxious to make a splendid parade of his *great military talents*, should cry out for war, the whole British noblesse re-echo the sound, and the nation breathes the same warlike spirit, till after two or three unfortunate campaigns, the treasury drained, commerce decayed, manufactures annihilated, the mass of the People reduced to beggary, they begin to deplore their madness, and to invoke the blessings of peace. Now then is arrived the season of reflection; now is the time for Britons to deliberate on the policy or impolicy of implicitly submitting to the doctrines, or blindly adopting the principles, of the Great. Now is the time for them most seriously to consider whether society owes any obligation to *their virtues*; whether it ought to entertain any rational hope of improvement, or happiness, either from *their exertions* or sacrifices; and, finally, it becomes necessary now to determine, how far it will be wise or prudent, any longer to abide by those FASHIONS, which, for so many ages, have been imposed on the world.

Greedy—George Rose's moderation; sixteen thousands a year, and not satisfied.

*Cited by Stuart*

Grimace—Lord Lauderdale's patriotism, and Dr. Moore's candour.

Guilt—patriotism and detestation of tyranny.

*Hag*—a fury; a she-monster; an ugly old woman. *Madam S——nb——n*; Lady Cecilia J——; Mother Hannau; Mrs. M——gue, and the Empress of all the Russias.

*Half-seas-over*—the most respectable state of sobriety amongst princes and ministers.

*Halter*—the future recompence of many great men.

*Harlot*—the wife of a prince, declared so by the wise heads in Doctors' Commons, who can set aside all religious ceremonies, and reverse the decrees of the Almighty.

*Hemp*—a plant with which they make ropes. Never did the cultivation of *hemp* deserve more encouragement than in the year of our Lord 1795, when the horrible crimes of aristocracy seem to be preparing punishments that will require a vast consumption of the above *salutary* vegetable. The *Guillotine* is not yet introduced into England.

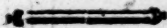
*Hideous*—the countenance of William Pitt.

*Idol*—an object of weak and ignorant adoration. Thus it is often asserted, that a HEAVEN-BORN minister is the idol of the People.

*Lie*—a gracious speech! a falsehood.

Thou liest, abhorred tyrant, with my sword  
I'll prove the LIE thou speakest.

SHAKESPEARE'S MACBETH.



The Rights of Nobles will be published on  
Monday, August 5.